

ART CONTEST ANNOUNCEMENT: UNITY IN DIVERSITY

Theme: [Unity in Diversity](#)

The Social Studies Department is excited to invite artists of all backgrounds to participate in our **Art Contest!** Inspired by Diversity Week, the theme for this year's competition is "**Unity in Diversity.**" We celebrate the richness of our differences and the strength that comes from embracing diversity. Show us how you interpret this powerful message through your creative lens!

Submission Guidelines:

- **Theme Focus:** Your artwork should reflect the concept of unity and the beauty of diverse cultures, identities, and perspectives coming together as one.
 - **Medium:** Open to all mediums except digital art (traditional: painted, drawn, oil pastel etc...) so long as it fits the poster board size of **22"x14" inches**. Free posterboards are provided for all participants, pick up at room E107 from Ms. H.
 - **Size:** Artwork should be in a **portrait** or **landscape** orientation with the size of: **22"x14" inches**.
 - **Deadline:** All submissions must be received by **February 18, 2025**, by lunchtime.
 - **How to Submit:** Bring your physical poster artwork piece including your name, grade level, contact number, and student email at the bottom back portion of your artwork.
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PRIZES*:

- **1st Place:** Gift Certificates + Lunch Plate + Feature on our official online platforms & awarded on Diversity day
- **2nd Place:** Gift Bag + Lunch Plate + Feature on our official online platforms& awarded on Diversity day
- **3rd Place:** Lunch Plate + Feature on our official online platforms& awarded on Diversity day

**All winning poster art pieces will be showcased in our school for all to see.*

Honorable Mentions: Selected works will be displayed in a special online gallery.

Eligibility:

- Open to all current Okkodo high school students only, regardless of age or experience.
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Why Participate?

- Showcase your art to our school audience and community
 - Celebrate diversity through creativity
 - Win exciting prizes and recognition
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Join us in celebrating our shared humanity through art! 🌍 ✨

For more details and updates, see Ms. Huavas in room E107.

Poster Theme/Focus: Unity in Diversity

Guidelines: Read the poster art contest rubric before recommending your top 5 artworks from the submission list. Once done please submit your top 5. (each artwork is numbered, and written on a piece of blue paper) Ms. Huavas & Mrs. Iglesias will decide on the top 3 finalists, from our recommended pool of top 5. Feel free to send your top 5 in our group chat on Gchat. Thank you!

Categories	Excellent (4.0-3.0)	Good/Fine (2.5-1.5)	Inadequate (1.5-0)
VISUAL IMPACT (overall quality)	The unique organization of art elements, content, & execution creates a striking & memorable work. It has the power to “wow” and have a lasting impact on the viewers.	Organization of art elements, content, and execution are addressed in the work. The work holds the viewer’s attention.	The organization of art elements, content, & execution are incomplete & not addressed in the work. There is little or no impact on the viewer.
INTERPRETATION & CREATIVITY (completeness/effort)	The design shows a unique and creative interpretation of the assignment and was continued until it was as complete as possible. The effort was far beyond what was required, with great attention to detail.	The design shows some creativity and adequate interpretation of the assignment. With more effort, the project might have been outstanding	The design requirements are fulfilled but give no evidence of original thought or interpretation. The artwork is incomplete or lacks attention to detail.
MESSAGE (clear & comprehensive awareness slogan)	The artwork shows and effectively utilizes knowledge of the elements and principles of design to showcase a clear message/campaign. The design effectively filled the entire space.	The artwork was completed, yet the work lacks conscious planning and little evidence that an overall composition was planned to showcase a clear message/campaign. The design filled most of the space.	The artwork showed little evidence of any understanding of the elements and principles of art; and no evidence of planning to showcase a clear message/campaign. The design partly filled the space.
CRAFTSMANSHIP (made with skill of mediums and overall neatness)	It demonstrates skill mastery and a clear understanding and application of specific medium qualities. The design is beautiful and complete	It demonstrates partial skill and knowledge of specific medium qualities. The design is fairly neat.	It lacks an understanding of specific medium qualities. The design is a bit careless in the creation of the work.
CRITERIA	All categories have been met. Student work demonstrates the best example of a clear, concise, and creative anti-vaping awareness message.	Most of the required criteria have been followed.	Some of the criteria have been met.

